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ANNUAL

CATALOGUE

OF THE

Officers and Students

OF

St. Francis Solanus College.

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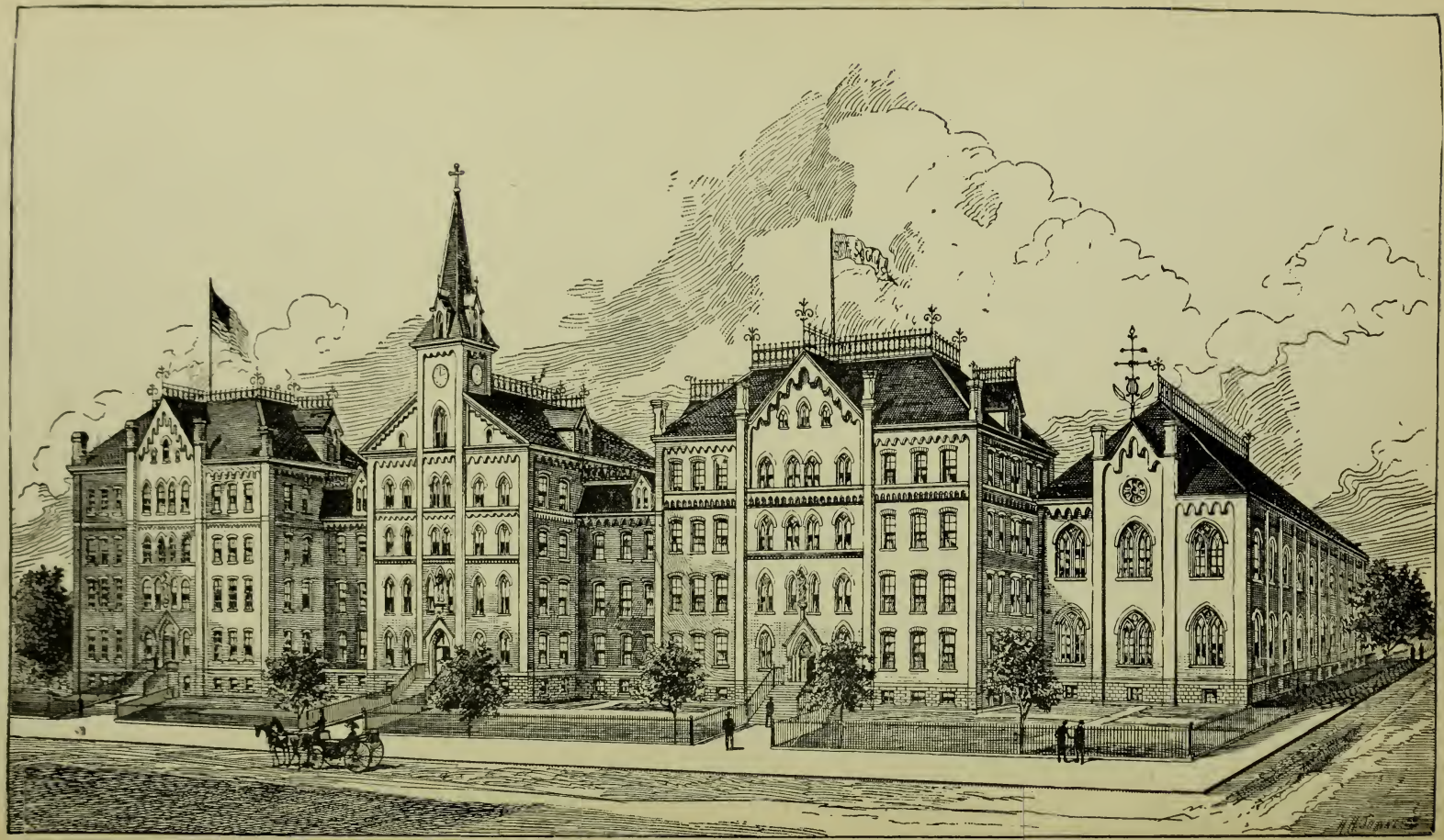
1897—1898.



Deus Meus et Omnia.

New Session Opens September 7, 1898.

Quincy, Adams County, Illinois.



ST. FRANCIS SOLANUS COLLEGE.

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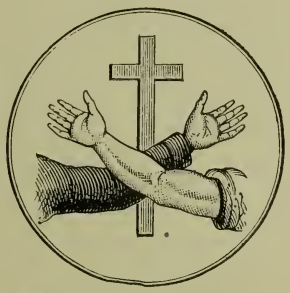
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QUINCY, ILLINOIS:
T. M. Rogers & Co., Printers, 520 Hampshire Street.
1898.

FACULTY

RECTOR OF COLLEGE,

Rev. P. Nicholas Leonard, O. F. M.

VICE-RECTOR,

Rev. P. Samuel Macke, O. F. M.

PROFESSORS:

Rev. P. Raphael Fuhr, O. F. M.
Rev. P. Godfrey Hoelters, O. F. M.
Rev. P. Fortunatus Hausser, O. F. M.
Rev. P. Roger Middendorf, O. F. M.
Rev. P. Theophilus Richardt, O. F. M.
Rev. P. Philip Marke, O. F. M.
Rev. P. Timothy Magnien, O. F. M.
Rev. P. Hilary Kieserling, O. F. M.
Bro. Novatus Dierken, O. S. F.
Mr. William Timpe, A. M.
Mr. John Schuman, M. A.
Mr. Martin M. Kelleher, M. E.

ATTENDING PHYSICIAN,

H. P. Beirne, M. D.

ST. FRANCIS
Solanus College

QUINCY, ILLINOIS.

ORGANIZED 1860. *CHARTERED 1873.*

Opens its Thirty-Ninth Scholastic Year Sept. 7th, 1898.

I.
GENERAL REMARKS.

THIS Institution is under the direction of the Franciscan Fathers of the Province of the Sacred Heart of Jesus. It is intended for the education and instruction of Catholic boys and young men exclusively. The location of the College is excellent as regards both health and the necessary retirement. The grounds are large enough to allow the students to play all kinds of games; also, base ball. They are partly covered with large shade trees, under which there is a nice shady walk. Hand ball and bowling alleys under roof afford occasion for plentiful and healthy exercise.

The buildings are spacious and modern, well lighted and ventilated, heated by steam, lighted by electricity, and furnished with water from good wells and the city water works.

The Study Hall is especially admired by visitors for its large dimensions, excellent light, and comfortable desks. The Class and Recitation Rooms are neatly furnished and cheerful. The Dramatical Hall, with its large stage and tasteful scenery, is one of the nicest of its kind. It can seat more than nine hundred persons. Here the College Dramatical Club and Orchestra occasionally give entertainments and concerts, which are highly appreciated by the public for their superior order.

The Recreation Hall, chiefly for cold and rainy days, with its gymnastic apparatus; the Billiard Room, with its tables, and the Reading Room, with its library of choice works and magazines, give the students ample and varied opportunities to spend their free hours pleasantly and usefully. The large and pleasant Dormitories are kept scrupulously clean. The Bath-rooms, furnished with cold and warm water, give occasion for regular baths, thus facilitating cleanliness and promoting health.

For a case of fire, standpipes and hose are placed in several parts of the building, while escape is made easy by automatic, metallic fire escapes on the inside of the walls and iron ladders on the outside.

The object of the Institution is, first of all, to instill into the hearts of its pupils the principles of their holy religion, and to assist them in forming a character which will enable them to pass through life as faithful children of the Church and as useful and courteous members of society. To achieve this, no pains are spared, and the means suggested by the best authorities and long experience are faithfully employed.

As for the literary object of the College, it is:

1. To supply the deficiencies of an imperfect common school education.

2. To prepare young men for mercantile pursuits.

3. To fit students for such professional studies as require a previous classical and philosophical course, or make it advisable.

With this view, the College has three Departments or Courses: The Commercial, the Classical and the Philosophical. The Commercial Course requires three years, the Classical six, and the Philosophical two, in such a way that the sixth year of the Classical Course and the first year of the Philosophical coincide.

For such boys as are not far enough advanced to enter a regular course, there is a Preparatory Department, in which they remain until they are fit for promotion to a regular course.

The classes of the Commercial and the Classical Courses are combined except in Latin, Greek, Ancient History and Mathematics. While these branches are taught, the students of the Commercial Course receive lessons in Arithmetic, Book-keeping, Commercial Law, Business Correspondence, Modern History, Orthography, Civil Government, Physics, Phonography and Penmanship. When a student enters College, he is assigned

to the class for which his previous attainments have rendered him fit; and he is required to study every branch taught in his class and course.

The following branches are taught by the Institution: English, German, French, Latin, Greek, Hebrew, Catechism, Bible History, Hermeneutics, Grammar, Rhetoric, Oratory, English and German Literature, Poetry, Profane and Ecclesiastical History, Mental and Natural Philosophy, Physiology, Chemistry, Natural History, Archæology, Geology, Arithmetic, Mathematics, Astronomy, Book-keeping, Geography, Phonography, Type-writing, Penmanship, Instrumental and Vocal Music, Commercial Law and Civil Government. The study of German (for English students), Type-writing and Music are optional. No additional charges are made for Phonography.

The scholastic year is divided into two sessions, beginning respectively in the beginning of September and the first day of February. No student will be admitted for less than one session at a time.

There are two class examinations during the year; the first is held in January, the second in June. The result of these examinations will be transmitted to the parents in the semi-annual and detailed testimonial at the end of each session.

II.

MUSIC.

No one will question that music stands pre-eminent as a refining influence, and that its cultivation is a matter of importance, not only for those giving special attention to this art, but even for the community. For this reason the College affords the best advantages for the study of *Piano, Organ, Violin and Cello;* also the other orchestral instruments may be studied, if so desired.

Each pupil receives individual instruction. Two lessons, of one-half hour each, are taught per week. Musical entertainments are given from time to time in the College hall, affording to industrious and sufficiently advanced pupils the opportunity to overcome their timidity in playing before others and to acquire ease and self-possession.

There is also an orchestra at the College, to which all those are admitted who have acquired the necessary proficiency in music.

In addition to this, Harmony and Counterpoint are taught. These studies are for those who wish to fully understand and enjoy the construction and inner meaning of music, vocal and instrumental. They are essential to pupils who would be rapid and comprehensive sight readers and who aim to excel in the higher grades of music. The text-books used are: "Manual of Harmony," by P. Piel; "Manual of Counterpoint," by E. F. Richter. Particular attention is given to the written exercises and to the analysis of classical compositions.

Vocal music is taught, without charge, to all who show any apitude or inclination thereto. Candidates for the priesthood, however, are obliged to attend the class in which the theory and practice of the "Gregorian Chant" are taught.

III.

GRADUATION.

The Institution, by virtue of its charter, is empowered to confer degrees. Hence, at the end of the Commercial Course the degree of Master of Accounts; at the close of the Classical and the Philosophical Course the degrees of A. B. and A. M., respectively, are conferred on such students as have merited them by exemplary conduct, gentlemanly deportment and sufficient proficiency in their studies. The Institution wishes thereby to arouse a wholesome emulation and fervent zeal for study, to stimulate talent and reward application.

IV.

Instructions to Parents or Guardians.

1. As this is a Catholic Institution, in which only Catholic pupils (not under ten years of age) are admitted, the dangers resulting from the intercourse of non-Catholic associates are precluded. Besides, the Institution is in a position to follow strictly Catholic principles in the education of your children.

2. The students are always under the vigilant care of their professors and tutors, and form but one family with them. In sickness they are nursed and watched with parental solicitude, and all the care that you can desire is given to the wardrobe, dormitories and all other departments on which health, comfort and economy depend. A good physician and medicines are al-

ways on hand. In case of sickness you will be timely notified. The diet is wholesome and plentiful.

3. Every student should be provided with :

Two suits for daily wear and one for Sundays.
Two hats or caps.
One overcoat.
Six shirts or shirtwaists, and collars, cuffs and ties in sufficient number.
Three suits of light and three of heavy underwear.
Two nightgowns.
Six pairs of socks or stockings.
One dozen pocket handkerchiefs.
Two pairs of shoes.
Six towels.
Six napkins and ring.
Hair brush and comb and small mirror.
Tooth, clothes, and shoe brushes.

4. You may enter students at any time, yet if you wish your children to derive the whole benefit from the instruction whilst at College, send them promptly at the *beginning* of the scholastic year and have them remain, particularly when young, at least one year, if possible.

5. Bulletins or Testimonials will be sent to you at the end of each session, to inform you of the conduct, application, and progress of your sons.

6. You are requested to correspond with the Rev. Father Rector in case you intend to have your boys visit home or to withdraw them from the Institution.

7. If you wish the Institution to make any advances to your sons for clothing, pocket money, or other incidental expenses, except books and stationery, you will please to deposit a sufficient amount with the Rector, as otherwise such advances will not be made.

8. You are urgently advised not to allow your sons at College too much pocket money; and, for the younger ones, to deposit it with the Rector, to be spent only at his discretion.

9. Sending eatables of whatever kind to our pupils is destructive of College discipline, and is not approved.

10. Please make your payments in advance, or at least within thirty days from the beginning of each session.

V.

TERM OF SESSION OF FIVE MONTHS.

Board and Tuition in all Departments, except Music	$80 00
Washing	6 00
Physician's Fee and Medicines	5 00
Entrance Fee—to be paid only once	5 00
Graduation Fee	10 00
Drawing	5 00
Typewriting	10 00
Instrumental Music	15 00
Use of Instrument	5 00
Use of Circulating Library	1 00
Half Borders—taking dinner at College	40 00
Tuition for Day Scholars	15 00
Vacation, if spent at College	30 00

VI.

Rules to be Observed by the Pupils Boarding at the College.

1. Every student should show obedience and reverence to the Rector, the Professors and the Prefects; and should submit to the regulations of the house.

2. Resistance to the Professors or to the Prefects, if repeated, will be punished with expulsion. Those who instigate their fellow students to disobedience, are subject to the same punishment.

3. The strictest silence is to be observed in the dormitories, in the corridors, study hall and class-rooms; no playing or hallooing will be tolerated.

4. Each student is required to observe the strictest punctuality and cleanliness in all things.

5. The course of studies adopted by the College must be followed by each student, unless an exception be made for particular reasons, according to the judgment of the Rev. Father Rector.

6. The students are required to receive the Sacraments of Penance and Eucharist at least once a month.

7. Familiarity between Junior and Senior students is not approved of; hence they are separated as much as practicable.

8. Students are not allowed to leave the College grounds or to visit any private house or family without having first obtained permission.

9. Students are forbidden to enter private rooms or to visit the infirmary or the dormitories in the daytime, without special permission.

10. On their weekly walks, students are strictly forbidden to leave their Prefect.

11. All use of intoxicating liquors, tobacco, firearms and other dangerous weapons is strictly forbidden.

12. All letters leaving the College, or directed to it, may be opened and read by Rev. Father Rector. In no case will letters be mailed which are not provided with the necessary postage stamps.

13. No newspapers are allowed to the students except such weeklies as are recommended by the Ecclesiastical authorities, or provided by the Institution. Should an exception be made for senior students, they are strictly prohibited from passing their papers to fellow students, under the penalty of forfeiting the privilege.

14. The reading of newspapers and story books, as also letter writing, will not be permitted during study time.

15. Newspapers, books, pamphlets and pictures must be handed to the Rev. Father Rector for inspection; they cannot be kept or introduced without his approbation.

16. Any student whose language or behavior is impure, profane, or irreligious, will be dismissed, if other punishments fail to correct him.

17. All injury done to the walls, school furniture, trees, etc., must be paid for to the full extent of the damage, according to the judgment of the Rev. Father Rector.

N. B. The Rev. Father Rector keeps an account of all the transgressions during the year, according to which the conduct of the students will be judged at the end of the session.

VII.

RULES FOR DAY SCHOLARS.

1. The above regulations apply also, as far as practicable, to day scholars.

2. The College assumes no responsibility concerning the religious practices of day scholars outside of the school room; it is left to the parents to see that their sons comply with their duty in this respect.

3. Day scholars who are notably tardy in their attendance or lessons, or frequently absent themselves from classes without due excuse from their parents, which excuse shall be presented to the Rector on entering the house, shall invariably be suspended from the Institution, if other punishments fail to effect an amendment.

4. Day scholars who are found to serve as messengers for boarders, assisting them in violating the rules of the Institution, will be dismissed after they have been convicted of the offense a third time, any pretended ignorance of the regulation notwithstanding.

VIII.

CALENDAR.

1. Summer vacation commences towards the end of June and lasts till the beginning of September.

2. Christmas vacation is granted for about two weeks, commencing December 22d.

3. Easter vacation begins on the Wednesday of Holy Week and ends on the Wednesday after Easter. It is spent at the College. Only for the most urgent reasons will students be allowed to go home.

4. The first two days after Pentecost are holidays.

5. Besides those above, the following days are observed by the Institution:

a. All festivals of obligation in the Catholic Church.

b. All National Holidays.

c. The Feast of the Rector's Patron Saint.

d. Moreover, the Feast of St. Francis, Founder of the Franciscan Order, October 4; St. Cecilia, November 22; the Feast of Purification, February 2; the Feast of St. Joseph, March 19.

6. Every Saturday is a free day.

IX.

DAILY EXERCISES.

FORENOON.	AFTERNOON.
5:00—Rising.	1:30—Classes or Studies.
5:30—Morning Prayer. Rosary, Holy Mass.	2:30—Classes for all.
6:15—Studies.	4:00—Recreation.
7:00—Breakfast and Recreation.	5:00—Studies, Music Lessons.
8:00—Classes.	6:30—Supper and Recreation.
9:30—Recess.	7:15—Studies.
9:45—Classes or Studies.	8:30—Night Prayers—Retiring.
10:30—Classes for all.	
12:00—Dinner and Recreation.	

ON SUNDAYS AND HOLY DAYS.

8:30—High Mass and Sermon.	2:30—Catechetical Instructions, Vespers and Benediction.

X.

* SOCIETIES. *

RELIGIOUS.

THE THIRD ORDER OF ST. FRANCIS.

The Third Order has been highly and repeatedly recommended by our Holy Father, Pope Leo XIII. Its object is to promote a spirit of humility, mortification and detachment among its members—the safeguards of innocence and purity. A branch of the Order exists at the College.

OFFICERS.

Rev. P. Philip Marke, O. F. M., Director.
August Brockland, Prefect.
Joseph Schmitt, Secretary.
Peter Beu, } Consultors.
Jacob Huber, }

Number of members, 23.

THE SODALITY OF THE BLESSED VIRGIN.

The object of this Association is to foster in its members a tender and childlike devotion to Mary and to enkindle in them a fervent zeal for imitating her virtues and promoting her honor.

OFFICERS.

Rev. P. Roger Middendorf, O. F. M., Director.
Frank Zettel, Prefect.
Emil Gerardi, First Assistant.
John Maier, Second Assistant.
Joseph Wolf, Secretary.
Jacob Huber, Treasurer.

Peter Beu,
Jos. Rapien,
August Brockland,
Fred Erkens, } Consultors.

B. Plassmann,
Wm. Rice,
Anthony Kunsch,
Chis. Corey, } Librarians.

Ferdinand Schiessl,
William Weise, } Sacristans.

John Wiemar, Janitor.

Number of members, 121.

THE ACOLYTHES' GUILD.

This Society was organized with a threefold object:

1. To foster among its members a love of the Sanctuary and the Altar.

2. To promote decorum and religious gravity among the servers at Divine Worship.

3. To insure uniformity and exactness in the performance of the ceremonies of the Church.

OFFICERS.

Rev. P. Raphael Fuhr, O. F. M., Director.
Joseph Schmitt, President.
James Huber, Vice-President.
August Brockland, Secretary.
Frank R. Zettel, William Rice, Joseph Wolf, Emil Gerardi, } Monitors.
Anthony Kunsch, Henry Heckmann, } General Managers.

Number of members, 84.

THE APOSTLESHIP OF PRAYER.

LEAGUE OF THE SACRED HEART.

The Apostleship of Prayer was canonically established in the College in 1895 with a view to make all students, especially the candidates for the holy Priest-hood, true Apostles, full of zeal for the glory of God and the salvation of souls, and thus, by prayer and other good works, to promote the interest of Christ and His Church.

The League numbers 135 members and nine promotors.

DIRECTOR:

Rev. P. Fortunatus Hausser, O. F. M.

MUSICAL.

ST. CECILIA'S SOCIETY.

The aim of this Society is to further the splendor and dignity of Divine Worship at the College Chapel by adopting and executing only Liturgical Music and Melody, in strict accordance with the decrees of the Church, namely, Gregorian Chant and such Figural Music as is based upon it.

The Society also cultivates and encourages the study of Profane Music, and aims by songs to cheer, grace and enliven festivals and entertainments.

OFFICERS.

Rev. P. Raphael Fuhr, O. F. M., Director.
Frank R. Zettel, President.
Joseph Schmitt, Vice-President.
August Brockland, Secretary.
William Rice, Treasurer.
Joseph Wolf, James Huber, } Librarians.
Joseph Wippermann, General Manager.

Number of members, 41.

THE COLLEGE ORCHESTRA.

The object of the Orchestra is the cultivation of classical music, the development in its members of a taste for same and the enhancing of the College entertainments and concerts.

OFFICERS.

Rev. P. Raphael Fuhr, O. F. M., Musical Director.
Emil Gerardi, President.
Frank R. Zettel, Vice-President.
Joseph Schmitt, Secretary.
August Brockland, Treasurer.
Joseph Wolf, Anthony Kunsch, } Librarians.
George Hildner, General Manager.

Number of members, 38.

LITERARY.

ST. FRANCIS LITERARY AND DEBATING SOCIETY.

This Society was reorganized in October, 1894. Its aim is to develop the oratorical and literary talents of its members and to aid them in acquiring the power of acute and ready thinking, ease and fluency in expressing ideas, grace in delivery and self-possession before public audiences, and, as far as possible, a thorough knowledge and a ready application of the principles of parliamentary practice.

OFFICERS.

Prof. Martin M. Kelleher, Moderator.
Adolph A. Koch, President.
William L. Rice, Vice-President.
Frederick Wolf, Jr., Treasurer.

Number of members. 62.

ATHLETIC.

General Prefect of Play Grounds: Rev. P. Theophilus Richardt, O. F. M.

BASE BALL TEAMS.

THE REGULARS C. A. Corey, Captain
THE RESERVES Wm. L. Rice, Captain
THE MONARCHS Wm. Otterson, Captain
THE COLTS Aly. Maier, Captain

The base-ball players of 1897–1898, though taking great interest in the game, and showing no mean proficiency in it, have less than ever before developed into socalled "base-ball cranks." They have been distinguished for gentlemanly behavior.

The "S. F. C. Regular" Team was exceptionally strong, was ably captained by Christ. Corey, and overwhelmingly defeated the various teams that opposed them.

The "S. F. C. Reserves," captained by W. Rice, made a strong opponent for the "Regulars," and some of the games played on the College grounds were a credit to amateur teams.

Among the Juniors the "Monarchs," Capt. W. Otterson, and "Colts," Capt. A. Maier, played some hotly contested and interesting games.

BOWLING LEAGUES.

Bowling has been a favorite amusement at College for a great number of years; it is interesting, noble and healthful.

Standing of the Clubs after Session I:

EAGLES	Capt. Ad. Gliebe	650	per cent
DICK, PITT & CO.	" P. Beu	550	" "
ELKS	" J. Huber	550	" "
FALCONS	" J. Schlarmann	500	" "
TIGERS	" W. Rice	450	" "
CHAMPIONS	" A. Meimann	300	" "

Standing of the Clubs after Session II:

EAGLES	Capt. Ad. Gliebe	1000	per cent
FLOWER CITY	" A. Reisch	542	" "
FALCONS	" J. Schlarmann	417	" "
TIGERS	" J. Schmitt	417	" "
JOKERS	" A. Kuhls	125	" "

ALUMNI ASSOCIATION.

The object of this Association is to foster in the hearts of its members a greater interest for their Alma Mater, and to maintain the bonds of friendship formed during College life.

Any student of St. Francis, who has left the College in good standing, is eligible to membership.

OFFICERS FOR 1898–1899.

REV. P. NICHOLAS LEONARD, O. F. M., Honorary President.
REV. CHARLES GILMARTIN, Germantown, Ill., President.
REV. FREDERICK J. ERNST, Hannibal, Mo. } Vice-Presidents.
JOSEPH N. TIBESAR, Quincy, Ill. } Vice-Presidents.
WILLIAM MIDDENDORF, Quincy, Ill. } Vice-Presidents.
LAWRENCE GONNER, Dubuque, Ia., Recording Secretary.
FRANK A. LUBBE, Quincy, Ill., Corresponding Secretary.
JAMES B. CORRIGAN, Quincy, Ill., Treasurer.

XI.

ACKNOWLEDGEMENTS.

The President and Faculty wish to express their gratitude for the following donations made to the College:

DONATIONS FOR THE LIBRARY.

STATE AND NATIONAL GOVERNMENTS—For their Documents, Circulars, Reports, Etc.

DONATIONS FOR THE MUSEUM.

REV. A. ZURBONSEN, Staunton, Ill.—Petrified Plants in Slate.
REV. P. LEONARDUS NEUKIRCHEN, O. F. M., Rome.—Three Famous Old Books.
REV. P. NORBERT WILHELM, O. F. M.—Indian Basket.
U. S. GOVERNMENT.—Ocean Ichthyology, 1895; Proceedings of U. S. Nat. Museum, 1895.
REV. STILL AND REV. GORRIS, Quincy, Ill.—Various Petrifications.
REV. P. PANCRATIUS SCHULTE, O. F. M., St. Louis.—A Columbian Clock
VEN. BR. ADRIAN, O. F. M.—Specimens of Arizona Cactus.
REV. P. ARSENIUS FAHLE, O. F. M.—An Old Zither.
REV. P. FIDELIS KÆRCHER, O. F. M.—Indian Relics.
MR. JOHN A. HORBELT, Quincy, Ill.—An Alligator.
MR. S. H. COSBY, Quincy, Ill.—Snout of a Saw Fish.
MR. LOUIS NICOUT, Quincy, Ill.—Stuffed Birds.
MR. WEISENHORN, Quincy, Ill.—Goldfish and Aquarium.
MR. FR. HOLTMAN, Quincy, Ill.—A Wasp's Nest; Birds; A Chinese Opium Pipe.
MRS. FRED. MENKE, Quincy, Ill.—Gold Ores from Alaska; Minerals from Colorado.
MR. HY. DREISŒRNER, Quincy, Ill.—Old Money.
MR. AL. KULAGE, St. Louis, Mo.—Two Stuffed Humming Birds.
MR. ED. HAGEL, Mt. Sterling, Ill.—A Collection of Eggs.
MR. HY. TUSHAUS, Quincy, Ill.—Constitution of Connecticut, 1838.
MESSRS. AD. GLIEBE, C. GANAHL, J. GORDON AND FR. O'BRIEN—Indian curiosities.

COURSE OF INSTRUCTION.

Preparatory Class.

Christian Doctrine—Deharbe's Catechism No. 3.

English—The Catholic National Third Reader; Elements of Grammar; Orthography; The Catholic National Speller and Word-book; Elocution; Weekly Written Exercises.

German—For German Students: Herder's Second Reader. For English Students: Ahn-Henn's Rudiments, First Course. For both: Weekly Written Exercises.

Arithmetic—Ray's New Practical Arithmetic and Test Examples, inclusive of Fractions; Mental Exercises.

Geography—The Eclectic Elementary Geography; Map Drawing.

History—Knecht's Bible History; Benziger's Primary History of the United States.

Penmanship—Theory and Practice.

Commercial Course.

FIRST CLASS.

Christian Doctrine—Deharbe's Catechism No. 2, with Explanations.

Book-keeping—Rochester Manual.

Arithmetic—Ray's New Practical; Test Examples; Mental Arithmetic.

English—The Catholic National Fourth Reader; Harvey's English Grammar; The Catholic National Speller and Word-book; Elocution; a weekly Written Exercise.

German—Herder's Third Reader; Grammar. For English Students: Ahn's Second Course; a weekly Written Exercise.

Geography—The Eclectic, Complete; The Elements of Mathematical and Physical Geography, and the Geography of the United States; Map Drawing.

History—Gilmour's Bible History, Old Testament; Benziger's School History of the United States.

Penmanship—Theory and Practice.

Drawing—The Eclectic System.

SECOND CLASS.

Christian Doctrine—Deharbe's Catechism No. 1, with Explanations.

Book-keeping—Rochester Manual of Book-keeping.

Typewriting—Theory and Practice.

English—The Catholic National Fifth Reader; Harvey's English Grammar; Coppens' Rhetoric; Orthography; Elocution; a Written Exercise bi-weekly.

Arithmetic—The Practical Commercial Arithmetic.

German—Herder's Fourth Reader; Grammar; Orthography; a Composition bi-weekly.

Geography—Geography of America continued; Geography of the other Continents; Map Drawing.

History—Gilmour's Bible History, New Testament; Benziger's United States School History.

Zoology—Steele's Practical.

Civil Government—Rochester Manual.

Penmanship—Theory and Practice.

THIRD CLASS.

Christian Doctrine—Deharbe's Catechism No. 1, with Explanations.

Book-keeping—Banking, Business Practice and Correspondence; Commercial Law.

Phonography and Typewriting—Ben Pittman's System of Phonography.

English—The Catholic National Sixth Reader; Coppens' Rhetoric; Elocution; a Composition monthly.

German—Herder's Fourth Reader; Grammar; Orthography; a Composition Monthly.

Arithmetic—The Practical Commercial Arithmetic.

History—Excelsior Modern History.

Physiology—Steele's.

Physics—Norton's.

Penmanship—Theory and Practice.

Classical Course.

FIRST CLASS.

Christian Doctrine—Memorizing and Explanation of Deharbe's Catechism No. 2.

English—The Catholic National Fourth Reader; Harvey's English Grammar; Orthography; The Catholic National Speller and Word-book; weekly Written Exercises; Elocution.

German—Herder's Third Reader; Grammar; Orthography. For English Students: Ahn-Henn's First and Second Course. Weekly Written Exercises.

Latin—Ahn-Henn's Grammar, as far as the Regular Verb; Exercises in Ahn-Henn's First Book; a weekly Translation.

Arithmetic—Ray's New Practical Completed; Test Examples; Mental and Written Exercises.

Geography—The Eclectic, Complete; The Elements of Mathematical and Physical Geography, and the Geography of the United States; Map Drawing.

History—Gilmour's Bible History; The Old Testament; Benziger's School History of the United States.

Penmanship—Practice and Theories.

Drawing—The Eclectic System.

SECOND CLASS.

Christian Doctrine—Deharbe's Catechism No. 1, with Explanations.

English—Harvey's English Grammar continued and finished; Coppens' Rhetoric; The Catholic National Fifth Reader; Elocution; a Written Exercise bi-weekly.

German—Herder's Fourth Reader; Grammar; Orthography; a Written Exercise bi-weekly.

Latin—Ahn-Henn's Grammar as far as Syntax; Exercises in Ahn-Henn's Second Book; a Written Translation weekly; an Extemporal bi-weekly.

Greek—Schultheis' Greek Grammar, as far as the Numerals; Rainer's Exercises; a Written Trauslation weekly.

Arithmetic—Ray's New Practical repeated.

Geography—The Eclectic Complete; Geography of America continued; Geography of other Continents; Map Drawing.

History—Gilmour's Bible History; New Testament; Gazeau's Grecian History.

Zoology—Steele's Practical.

Book-keeping—Rochester Introductive.

THIRD CLASS.

Christian Doctrine—Deharbe's Catechism No. 1, with Explanations.

English—The Catholic National Sixth Reader; Elocution; Coppens' Rhetoric; a monthly Composition.

German—Herder's Fourth Reader; Grammar; a Composition monthly.

Latin—Ahn-Henn's Grammar, completed; Exercises in Ahn-Henn's Third Book; Cæsar; Ovid; a Translation weekly; an Extemporal bi-weekly.

Greek—Schultheis' Grammar continued to the Irregular Verbs; Rainer's Exercises; a Translation weekly.

French—Ahn's Grammar, First Course; a Translation weekly.

Algebra—Wells' Academic Algebra to Involution; a Written Exercise bi-weekly.

Geometry—Well's Elements of Geometry, First Book; a Written Exercise bi-weekly.

History—Gazeau's Roman History.

Physiology—Steele's.

FOURTH CLASS.

Christian Doctrine—Wilmer's Hand Book.

English—Coppen's Rhetoric; Jenkins' History of British and American Literature; a Composition monthly; Elocution.

German—Bone's Reader; Theory of Composition and Style; Poetry; a Composition monthly.

Latin—Ahn-Henn's Complete Syntax to use of Moods; Rockcliff's Exercises; Cicero's Orations; Virgil; a Translation weekly; an Extemporal bi-weekly, in the Second Term; Composition.

Greek—Schultheis' Grammar, the Irregular Verb; Rainer's Exercises; Xenophon's Anabasis; in the Second Term, Homer; a Translation bi-weekly.

French—Ahn's Grammar, Second Course; Telemaque; a Translation weekly.

Algebra—Wells' Academic Algebra completed; a Written Exercise monthly.

Geometry—Wells' Elements of Geometry finished; a Written Exercise monthly.

History—Gazeau's Mediæval or Modern,

Physics—Norton's Philosophy,

FIFTH CLASS.

Christian Doctrine, History and Physics combined with Fourth Class.

English—Coppens' Art of Oratorical Composition; Jenkins' British and American Literature; Elocution; Compositions.

German—Literature; History of Literature; Compositions.

Latin—Ahn-Henn's Complete Syntax finished; Rockcliff's Exercises; Cicero (some Philosophical Work); Horace; Livy; Compositions; a Translation weekly; an Extemporal bi-weekly.

Greek—Schultheis' Grammar, Syntax; Rainer's Exercises; Plato; Homer; a Translation bi-weekly.

French—Ahn's Grammar Rehearsed; Telemaque; Conversation practised.

Mathematics—Wells' Solid Geometry and Trigonometry; a Written Exercise monthly.

SIXTH CLASS.

Christian Doctrine—Wilmer's Hand Book.

English—Philosophy of English Literature; Selections from Early and Modern Authors, especially Shakespeare.

German—Literature finished.

Latin—Cicero: De Officiis; Disputationes Tusculanæ; Horace: Satyræ et Epistolæ; St. Augustine: De Civitate Dei; Prudentius; Compositions.

Greek—Sophocles; Demosthenes; St. John Chrysostom.

Mathematics—Analytical Geometry; Calculus.

Chemistry—The Elements.

Philosophical Course.

FIRST YEAR.

Christian Doctrine, English, German, Latin, Greek, Mathematics and Chemistry are combined with the Sixth Class.

Philosophy—Logic and General Metaphysics.

Hebrew—Gabriel's Elements.

Church History—Brueck's, Vol. I.

SECOND YEAR.

Philosophy, Special Metaphysics, Theodicy and Ethics.

Hebrew—Gabriel's Elements; Translations.

Church History—Brueck's, Vol. II.

Astronomy—Elements.

Geology—Elements.

Archæology and Hermeneutics.

GRADUATES

The Degree of Master of Accounts

Was Awarded to:

CLIFTON PETERS.

JOSEPH SIMONES.

Diplomas of Graduation in the Commercial Course

Were Awarded to:

EDWIN DENKER.

NICHOLAS WEBER.

ELBERT YATES.

Certificates of Competency in Phonography

Were Given to:

JOHN McQUILLAN.

CLIFTON PETERS.

NICHOLAS WEBER.

The Degree of A. B.

Was Awarded to:

EMIL GERARDI.

JOSEPH SCHMITT.

FREDERIC WOLFF.

FRANK ZETTEL.

Students for the Year 1897-98.

Adrian, Jos.	Missouri	4th Classical.
Adrian, Jno.	Missouri	3d Classical.
Ahrens, Leo	Missouri	3d Classical.
Archdeacon, Maurice	Missouri	3d Classical.
Artman, Henry	Illinois	2d Classical.
Bacon, Eugene	Tennessee	2d Classical.
Benadon, Edward J.	Nebraska	1st Commercial.
Bendzick, Henry	Minnesota	4th Classical.
Bernard, Jos.	Illinois	3d Classical.
Beu, Peter	Illinois	5th Classical.
Bierbaum, Jos.	Illinois	1st Classical.
Blæsing, Ben.	Illinois	1st Commercial.
Bleser, Jno.	Illinois	5th Classical.
Blœmer, Jos.	Illinois	3d Classical.
Bœhm, Constantine	Colorado	Preparatory.
Bose, Theodore	Illinois	3d Classical.
Branan, Howard	Illinois	Preparatory.
Brockland, Aug.	Missouri	5th Classical.
Brœckelmann, Louis	Missouri	5th Classical.
Brœmmel, Bernard	Illinois	1st Classical.
Bruening, Theodore	Missouri	1st Commercial.
Bruening, Henry	Missouri	1st Commercial.
Brucker, Jos.	Missouri	2d Classical.
Brummel, Jos.	Illinois	2d Commercial.
Burns, James George	Illinois	1st Commercial.
Butzkueben, Herm.	Illinois	2d Classical.
Claes, Herm.	Missouri	2d Commercial.
Clavin, Collie	Missouri	1st Classical.
Coad, Arthur	Nebraska	1st Classical.
Corey, Christopher	Minnesota	4th Classical.
Coyne, Christopher	Missouri	1st Classical.
Croonenbroeck, Jos.	New Jersey	2d Classical.
Cruse, Albert	Missouri	2d Classical.

DeCoster, Julius	Missouri	1st Commercial.
Deis, Jos. L.	Minnesota	2d Classical.
Denker, Edwin	Missouri	3d Commercial.
Dieckmann, Henry	Missouri	2d Classical.
Duker, Albert	Illinois	2d Commercial.
Eiff, Edward	Illinois	1st Commercial.
Einhaus, Lawrence	Illinois	Preparatory.
Einhaus, George	Illinois	Preparatory.
Erkens, Frederick	Minnesota	5th Classical.
Fielding, Charles	Illinois	2d Commercial.
Fischer, Fr. A.	Illinois	2d Commercial.
Flaiz, Frederick	Illinois	2d Commercial.
Flannery, Jos.	Missouri	Preparatory.
Flittner, Jos.	Iowa	4th Classical.
Galaski, Jos.	Nebraska	3d Classical.
Ganahl, Constantine	California	2d Commercial.
Gladbach, Vincent	Missouri	1st Commercial.
Gliebe, Jos.	California	4th Classical.
Gliebe, Adolph	California	4th Classical.
Gerardi, Emil	Illinois	6th Classical.
Gœke, Jos.	Missouri	1st Classical.
Gordon, Jno.	Wisconsin	2d Commercial.
Gorham, Bartholomew	Missouri	Preparatory.
Glynn, Derby	Illinois	1st Commercial.
Glynn, Peter	Illinois	1st Classical.
Graniston, Stanislaus	Illinois	Preparatory.
Haffner, Cyrillus	Illinois	2d Classical.
Hecht, Frank	Missouri	3d Classical.
Heckle, Albert	Illinois	1st Commercial.
Heckmann, Henry	Illinois	5th Classical.
Hildner, George	Missouri	3d Classical.
Hœlting, Jos.	Missouri	4th Classical.
Hoffmann, Jos.	Illinois	6th Classical.
Hohl, August	Illinois	1st Classical.
Huber, Jas.	Missouri	5th Classical.
Hunolt, Aloys B.	Missouri	1st Classical.

Jagemann, Jos.	Illinois	4th Classical.
Jagemann, Louis	Illinois	2d Commercial.
Jerman, Jno.	Missouri	6th Classical.
Kahmann, Eberhard	Missouri	1st Commercial.
Kalmer, Edward	Illinois	5th Classical.
Kempf, William	Missouri	4th Classical.
Kettler, William	Illinois	1st Commercial.
Kientzle, Anthony	Illinois	3d Classical.
Knapp, Charles	Missouri	1st Commercial.
Koch, Adolph	Illinois	6th Classical.
Kœnig, August	Illinois	1st Commercial.
Kornfeld, Peter	Illinois	1st Classical.
Kraus, Engelbert	Missouri	2d Classical.
Kugler, Matthew	Minnesota	2d Classical.
Kuhls, Anthony	Illinois	4th Classical.
Kulage, Aloys	Missouri	2d Classical.
Kunsch, Anthony	Missouri	4th Classical.
Lauer, Hubert	Missouri	2d Commercial.
Lavoie, Louis	Illinois	3d Classical.
Leibeling, Henry	Illinois	2d Classical.
Lodge, Jno.	Ohio	1st Classical.
Losleben, Anthony	Minnesota	1st Classical.
Luegering, Clemens	Illinois	Preparatory.
Lukan, Bernard	Minnesota	2d Classical.
Lux, George	Iowa	1st Classical.
Maier, Jno.	Illinois	6th Classical.
Maier, Aloys	Illinois	3d Classical.
Markus, George	Iowa	1st Classical.
McAleer, Thomas	S. Dakota	3d Commercial.
McQuillan, Walter	Illinois	2d Classical
McQuillan, Jno.	Illinois	1st Classical
Meimann, Anthony	Iowa	4th Classical
Menke, Henry	Illinois	Special.
Mertens, Jno.	Missouri	1st Classical.
Metzger, Walter	Illinois	1st Classical.
Meyer, Fred	Missouri	1st Classical.
Meyers, Edward	Iowa	3d Classical.
Meyers, Jos.	Iowa	3d Classical.

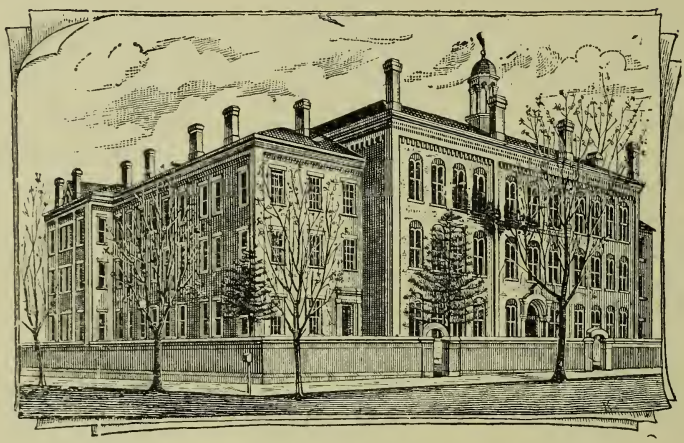
Midden, William	Illinois	1st Commercial.
Mœller, Edward	Illinois	1st Classical.
Muehlbach, Geo.	Missouri	1st Commercial.
Murphy, Peter	Rhode Island	2d Classical.
Mushold, Bernard	Illinois	3d Classical.
Nelson, Jno.	Illinois	Preparatory.
Nepple, Jno.	Iowa	5th Classical.
Nicolas, Alphons	Missouri	4th Classical.
O'Brien, Frank	Colorado	3d Commercial.
O'Donnell, Leo	Illinois	1st Commercial.
Ording, Aug.	Illinois	1st Commercial.
Otterson, William	Missouri	3d Commercial.
Otto, Jno.	Illinois	3d Classical.
Overmann, Frank	Missouri	4th Classical.
Paffhausen, Jno.	Missouri	4th Classical.
Peek, Henry	Illinois	2d Commercial.
Peters, Clifton	Missouri	2d Commercial.
Peters, Charles	Missouri	Preparatory.
Pfeifer, Guy	Illinois	1st Classical.
Pfeffer, Theodore	Illinois	2d Classical.
Pilon, Jos.	Wisconsin	3d Classical.
Plassmann, Bern.	Illinois	5th Classical.
Preuss, James	Missouri	3d Classical.
Probst, Bernard	Illinois	2d Commercial.
Rapien, Jos.	Missouri	5th Classical.
Rees, Edward	Illinois	2d Commercial.
Reisch, Albert	Illinois	3d Classical.
Rischar, Edward	Missouri	Special.
Rice, William	New York	6th Classical.
Rollmann, Jos.	Nebraska	1st Classical.
Rook, Charles	Illinois	Preparatory.
Roppuld, Michael	Wisconsin	3d Classical.
Rose, Jos.	Nebraska	4th Classical.
Rose, Louis	Nebraska	1st Classical.
Rupp, Peter	Illinois	1st Commercial.

Sassen, Anthony	Iowa	Preparatory.
Schiessl, Ferdinand	Illinois	3d Classical.
Schlangen, Jno.	Illinois	Preparatory.
Schlarmann, Jos.	Illinois	4th Classical.
Schmitt, Jos.	Illinois	6th Classical.
Schmitt, Peter	Illinois	2d Classical.
Schmitz, Mathias	Illinois	4th Classical.
Schneider, Ferdinand	Nebraska	1st Classical.
Schneider, Paul	Minnesota	1st Classical.
Schonlau, Hugo	Illinois	2d Classical.
Schuck, Jno.	Nebraska	2d Classical.
Schultheis, Chas.	Illinois	2d Classical.
Schwæbe, Henry	Illinois	3d Classical.
Schwæbe, Maurice	Illinois	Preparatory.
Sedelmeier, Geo.	Missouri	3d Commercial.
Seidel, Albert	Illinois	2d Classical.
Siepker, Edward	Illinois	2d Commercial.
Simones, Jos.	Iowa	3d Commercial.
Sohm, Albert	Illinois	2d Commercial.
Sohm, Edward	Illinois	2d Commercial.
Spann, James	Illinois	5th Classical.
Stahl, Jos.	Iowa	2d Classical.
Steinbrecher, Jos.	Illinois	2d Classical.
Strub, Leo	Missouri	2d Classical.
Strub, Vincent	Missouri	1st Classical.
Stuemper, Henry	Illinois	3d Classical.
Taggart, Jos.	Illinois	6th Classical.
Tarrent, Michael	Illinois	4th Classical.
Tautges, Peter	Minnesota	1st Classical.
Tenk, Charles	Illinois	1st Classical.
Tushaus, Harry	Illinois	1st Commercial.
Ullman, Jno.	Illinois	1st Classical.
Vanden Boom, Robert	Illinois	Preparatory.
Wagner, Anthony	Minnesota	1st Classical.
Wand, Arthur	Illinois	2d Classical.
Weber, Nicholas	Nebraska	3d Commercial.
Weisenhorn, Lawrence	Illinois	2d Classical.
Weisenhorn, Edward	Illinois	2d Classical.

Weise, William	California	4th Classical.
Weis, Leonard	Illinois	1st Classical.
Wemhoff, Clemens	Nebraska	2d Classical.
Werner, Thomas	Nebraska	2d Classical.
Whalen, Michael	Missouri	4th Classical.
Wiedlocher, George	Illinois	1st Commercial.
Wiemar, Jno.	Illinois	3d Classical.
Wippermann, Jos.	Missouri	5th Classical.
Wœrdehoff, Anthony	Minnesota	5th Classical.
Wolff, Fred	Illinois	6th Classical.
Wolff, Charles	Illinois	1st Classical.
Wolf, Jos.	Wisconsin	5th Classical.
Yates, Elbert	Missouri	3d Commercial.
Yates, Loren	Missouri	2d Commercial.
Yoch, Edward	Illinois	2d Commercial.
Zehnle, Andrew	Illinois	3d Classical.
Zettel, Frank	Minnesota	6th Classical.
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TO

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The first of these publications bears the title of "William Tell," or "The Deliverer of Switzerland." Within two months this play was performed twice in our theatre-hall, the first performance being attended by 800 people, while the second performance of the same drew an attendance of 1,300.

While the play contains on the whole the story of Tell as represented in Schiller's great drama, "Tell," it is yet original as to language, composition and morals. It has been pronounced a classical play in every respect by one of the leading literary men in this country. All is action, no tedious declamations. The anarchistical tendency in Schiller's representation of Tell character is fully eliminated and counteracted by the addition of the fifth act.

There are some 25 characters in the play, few of which require some superior talent in the actors; all of whom are inspired by the very reading of their respective parts. Costumes are those of the middle ages. Illustrations of same can be found in the illustrated editions of Schiller's "Tell," both German and English.—Time two hours.

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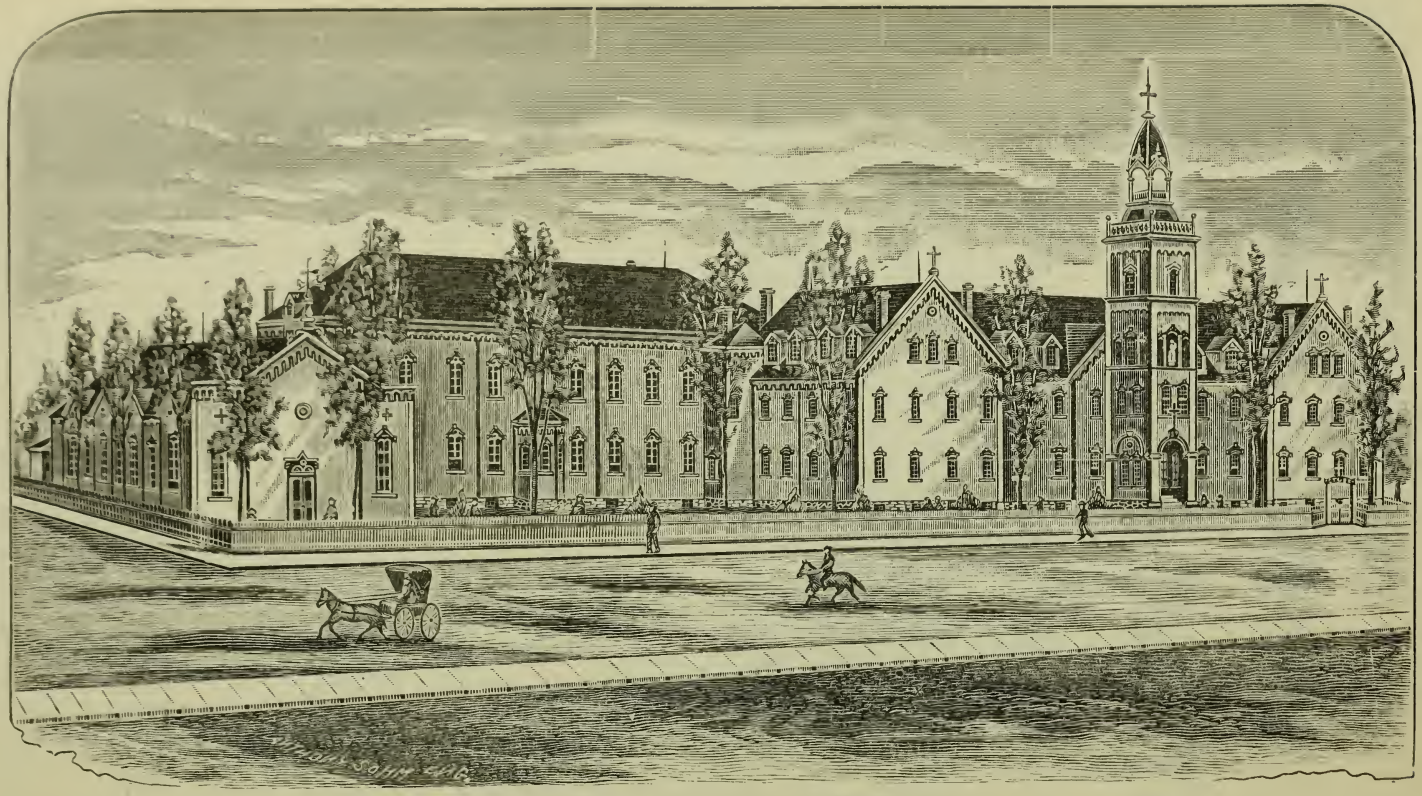
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